

Name: René Peckl

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Date of birth: 10 December 1988

Residences: Vienna, Berlin

Further options: Hamburg, Munich, Cologne, Zurich

Size: 6' 1" (186 cm), thin

Hair colour: light brown

Eye colour: blue

Languages: German (mother tongue), English (fluent), French (good)

Dialects and accents: some Austrian dialects (Vienna, Styria etc.), French accent

Instruments: guitar, bass guitar, flute

Singing: tenor – chanson, sprechgesang

Dance: salsa (basic knowledge), waltz (basic knowledge), freestyle

Sport: jogging, football, skiing, cross-country skiing, table tennis, hockey, swimming, cycling, billard

Other skills: stage fencing, stage fighting

Education: Max Reinhardt Seminar (Vienna) (2013-2017)



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Theatre/Movie/Commercial:

THEATRE:

Year	Play (Author)	Role	Theatre	Directed by
2022	„Hopin“ (Puneh Ansari)	diverse	Kosmos Theatre (Vienna)	Fanny Brunner
since 2020	„Quoi de neuf?“ (René Peckl) (*original title)	Frédéric Français; diverse	(all AUT) e.g. Goldegg Castle, Kultursommer Wien (Vienna), Theatertage Weissenbach	René Peckl
2019	„Der Ruf des Lebens“ (Arthur Schnitzler) (*original title)	Albrecht (a young officer)	Festival Reichenau (AUT)	Helmut Wiesner
2018	„The Legacy“ (Arthur Schnitzler)	Gustav Brander	Festspiele Reichenau (AUT)	Hermann Beil
2018	„Twenty Thousand Leagues Under the Sea“ (Jules Verne)	Mr Smith	Theater der Jugend (Vienna)	Michael Schachermaier
2017/2018	„Shakespeare in Love“ (after script: Marc Norman & Tom Stoppard; act version Lee Hall)	Robin	Kammerspiele (Theatre Josefstadt) (Vienna)	Fabian Alder

Year	Play (Author)	Role	Theatre	Directed by
2017	„Mitwisser“ (Enis Maci), „Zersetzung“ (Anna Morawetz) (*play reading) (*original title)	diverse	Schauspielhaus Vienna	Anna Marboe
2017	„The Impresario“ (Wolfgang A. Mozart) (*musical comedy)	Fabel; Buff	University of Music and Performing Arts Vienna	Iliya Roitman
2016	„Love Affairs and Wedding Bells“ (Johann Nestroy)	Alfred	Festival Reichenau (AUT)	Helmut Wiesner
2015	„Professor Bernhardt“ (Arthur Schnitzler)	Dr. Oskar Bernhardt	Festival Reichenau (AUT)	Hermann Beil
2014	„Liberty Comes to Krähwinkel“ (Johann Nestroy)	Reakzerl Edler von Zopfen	Nestroy Festival Schwechat (AUT)	Peter Gruber
2014	„The Light Turns Up On Me“ (Oded Liphshitz) (*play reading)	Sigor	Theatre Nestroyhof Hamakom (Vienna)	Alexandru Weinberger -Bara
2013	„The Talisman“ (Johann Nestroy) (reopen)	Christoph (young farmer)	(all AUT) Kittsee Palace, Theatre Gossam, Old Town Hall Mauer	Christian Spatzek
2013	„Die beiden Herrn Söhne“ (Johann Nestroy) (*original title)	Glatt	Nestroy Festival Schwechat (AUT); Franken Festival Röttingen (GER)	Peter Gruber
2012	„The Talisman“ (Johann Nestroy)	Christoph (young farmer)	Theatre Parndorf (AUT)	Christian Spatzek
2009 - 2013	„Comedy Programme“ (René Peckl)	Frédéric Français	e.g. Orpheum Graz (AUT), Theatre at Alsergrund (Vienna)	René Peckl
2005 - 2008	projects at school: (e.g.) - English theatre - improvisation theatre - cabaret	diverse	diverse	diverse

MOVIE:

Year	Title (*original title)	Role	Produced by	Directed by
2022	„Quoi de neuf?“ (*trailer)	Frédéric Français; diverse	Peckl Entertainment	René Peckl
2017	„MASCARA“ (*short movie) (*original title)	Michael	Film Academy Vienna	Rafael Haider
2017	„Kino Wien Film“ (*voice recording) (*original title)	voice	Rosdy Film KG	Paul Rosdy
2017	„Arbeit vor der Kamera“ (workshop Max Reinhardt Seminar) (*original title)	Gustav	Max Reinhardt Seminar	Sebastian Brauneis
2017	„Three Sisters“ (workshop Max Reinhardt Seminar) (*English title)	Tuzenbach	Max Reinhardt Seminar	István Szabó

Year	Title (*original title)	Role	Produced by	Directed by
2017	„in sensu“ (*voice recording) (*cartoon movie) (*original title)	voice	FH Hagenberg	Lisa Tremml
2013	„Clinch“ (*short movie) (*original title)	trainee	Film Academy Vienna	Leni Lauritsch
2012	„Rauschkobold“ (*short movie) (*original title)	ambulance man	-	Lea Helm
2012	„Wien muss sterben“ (*short movie) (*original title)	Martin	University Vienna	Sandra Richter
2012	„Call for Paper“ (*short movie) (*original title)	servant	SAE Institute Vienna	Matthias Ofenböck
2011	„Abgestempelt“ (*short movie) (*original title)	Ben	University Vienna	Patrick Wally

COMMERCIAL:

Year	Title (*original title)	Role	Produced by	Directed by
2018	Penny Markt	salesperson	Mican Werbefilmproduktion GmbH	Christopher Schier
2017	Swing Kitchen „Store Opener“	Nicholas	Slimline Film GmbH	Matthias Neumayer
2015	„Business Chairman“ (*advertising film)	young man	meshFILM	Silvan Huber
2013	Erste Bank „Ski“	young man	tausend Rosen Filmproduktion und Werbung GmbH	Alex Nemetz
2011/12	Media Markt „Das Leben ist ein Wunschkonzert“	young man, Person B New Year's Eve	JERKfilms GmbH	Zoran Bihać