

Photo © Maria Noi

Name:	Mag. art. René Peckl
Contact:	www.renepeckl.com filmmakers.eu/rene-peckl etalenta.eu/rene-peckl schauspielervideos.de/rene-peckl
Date of birth:	10 December 1988
Residence:	Vienna
Further options:	Berlin, Hamburg, Munich, Cologne
Size:	6' 1“ (186 cm), thin
Hair colour:	light brown
Eye colour:	blue
Languages:	German (mother tongue), English (fluent), French (good)
Dialects and accents:	Styrian, Viennese, Tyrolean, Schönbrunn German, French accent
Instruments:	guitar (electric and acoustic guitar)
Singing:	tenor – chanson, sprechgesang
Dance:	salsa (basic knowledge), waltz (basic knowledge), freestyle
Sport:	jogging, cycling, table tennis, football, swimming, skiing, billiards
Other skills:	narrator, stage fencing, stage fighting
Education:	Max Reinhardt Seminar (Vienna) (2013-2017) (university degree: Mag. art.)

THEATER (selection):

since 2020	„Quoi de neuf?“ *(René Peckl)* Frédéric Français; diverse, D: René Peckl, Goldegg Castle; OFF Theater Salzburg; Kleines Theater Salzburg; Dachbodentheater Stainz; Theatertage Weissenbach; Kultursommer Vienna; Tunnel Vienna Live; etc.
2022	„Hopin´“ *(Puneh Ansari)* diverse, D: Fanny Brunner, Kosmos Theater (Vienna)
2019	„Der Ruf des Lebens“ *(Arthur Schnitzler)* Albrecht *(a young officer)*, D: Helmut Wiesner, Festival Reichenau
2018	„The Legacy“ *(Arthur Schnitzler)* Gustav Brander, D: Hermann Beil, Festival Reichenau
2018	„Twenty Thousand Leagues Under the Sea“ *(Jules Verne)* Mr Smith; André Conseils father; Choir, D: Michael Schachermaier, Theater der Jugend (Vienna)
2017/2018	„Shakespeare in Love“ *(*after script: Marc Norman/Tom Stoppard; act version Lee Hall*)* Robin, D: Fabian Alder, Kammerspiele (Theater in der Josefstadt) (Vienna)

2017 „Mitwisser“ *(Enis Maci)*, „Zersetzung“ *(Anna Morawetz) (*play reading)*
diverse, D: Anna Marboe, Schauspielhaus Wien (Vienna)

2017 „The Impresario“ *(Wolfgang A. Mozart) (*musical comedy)*
Fabel; Buff, D: Iliya Roitman, University of Music and Performing Arts Vienna

2016 „Love Affairs and Wedding Bells“ *(Johann Nestroy)*
Alfred, D: Helmut Wiesner, Festival Reichenau

2015 „Professor Bernhardi“ *(Arthur Schnitzler)*
Dr Oskar Bernhardi, D: Hermann Beil, Festival Reichenau

2014 „Liberty Comes to Krähwinkel“ *(Johann Nestroy)*
Reakzerl Edler von Zopfen, D: Peter Gruber, Nestroy-Spiele Schwechat

2014 „The Light Turns Up On Me“ *(Oded Liphshitz) (*play reading)*
Sigor, D: Alexandru Weinberger-Bara, Theater Nestroyhof Hamakom (Vienna)

2013 „Die beiden Herrn Söhne“ *(Johann Nestroy)*
Glatt, D: Peter Gruber, Nestroy-Spiele Schwechat; Franken Festival Röttingen

2012/13 „The Talisman“ *(Johann Nestroy)*
Christoph *(young farmer)*, D: Christian Spatzek, Theatersommer Parndorf; Kittsee Castle; Hoftheater Gossam; Old Town Hall Mauer

MOVIE (selection):

2023 „Money and Gold“ *(*short movie)*
Person A, D: Held Veizaj, Film Academy Vienna

2022 „Quoi de neuf?“ *(*trailer)*
Frédéric Français; diverse, D: René Peckl

2017 „MASCARA“ *(*short movie)*
Michael, D: Rafael Haider, Film Academy Vienna

2017 „Kino Wien Film“ *(*voice recording)*
Voice, D: Paul Rosdy, Rosdy Film KG

2017 „Arbeit vor der Kamera“ *(*workshop Max Reinhardt Seminar)*
Gustav, D: Sebastian Brauneis, Max Reinhardt Seminar

2017 „Three Sisters“ *(*workshop Max Reinhardt Seminar)*
Tuzenbach, D: István Szabó, Max Reinhardt Seminar

2017 „in sensu“ *(*voice recording) (*cartoon movie)*
Voice, R: Lisa Treml, FH Hagenberg

2013 „Clinch“ *(*short movie)*
Trainee, D: Leni Lauritsch, Film Academy Vienna

2011 „Stamped“ *(*short movie)*
Ben, D: Patrick Wally, University Vienna

COMMERCIAL (selection):

2018	Penny Markt Salesperson, D: Christopher Schier, Mican Werbefilmproduktion GmbH
2011/2012	Media Markt „Das Leben ist ein Wunschkonzert“ Young Man; Person B, D: Zoran Bihać, JERKfilms GmbH